

The book was found

Experimental Music Since 1970



Synopsis

What is experimental music today? This book offers an up to date survey of this field for anyone with an interest, from seasoned practitioners to curious readers. This book takes the stance that experimental music is not a limited historical event, but is a proliferation of approaches to sound that reveals much about present-day experience. An experimental work is not identifiable by its sound alone, but by the nature of the questions it poses and its openness to the sounding event. Experimentation is a way of working. It pushes past that which is known to discover what lies beyond it, finding new knowledge, forms, and relationships, or accepting a state of uncertainty. For each of these composers and sound artists, craft is developed and transformed in response to the questions they bring to their work. Scientific, perceptual, or social phenomena become catalysts in the operation of the work. These practices are not presented according to a chronology, a set of techniques, or social groupings. Instead, they are organized according to the content areas that are their subjects, including resonance, harmony, objects, shapes, perception, language, interaction, sites, and histories. Musical materials may be subject, among other treatments, to systemization, observation, examination, magnification, fragmentation, translation, or destabilization. These restless and exploratory modes of engagement have continued to develop over recent decades, expanding the scope of both musical practice and listening.

Book Information

Paperback: 304 pages

Publisher: Bloomsbury Academic (August 11, 2016)

Language: English

ISBN-10: 1628922478

ISBN-13: 978-1628922479

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #23,224 in Books (See Top 100 in Books) #26 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #27 in Books > Arts & Photography > Music > History & Criticism #7186 in Books > Reference

[Download to continue reading...](#)

Experimental Music Since 1970 Experimental and Quasi-Experimental Designs for Generalized Causal Inference Electronic and Experimental Music: Technology, Music, and Culture Drone, Glitch

and Noise: Making Experimental Music on iPads and iPhones (Apptronica Music App Series Book 1) Listening through the Noise: The Aesthetics of Experimental Electronic Music Love Saves the Day: A History of American Dance Music Culture, 1970-1979 Night Train to Nashville: Music City Rhythm & Blues, 1945-1970 The Art of Computer Systems Performance Analysis: Techniques for Experimental Design, Measurement, Simulation, and Modeling Organic Mushroom Farming and Mycoremediation: Simple to Advanced and Experimental Techniques for Indoor and Outdoor Cultivation Functional Periodicity; An Experimental Study of the Mental and Motor Abilities of Women During Menstruation Experimental Philosophy: An Introduction Current Controversies in Experimental Philosophy (Current Controversies in Philosophy) 7: An Experimental Mutiny Against Excess An Epistemology of the Concrete: Twentieth-Century Histories of Life (Experimental Futures: Technological Lives, Scientific Arts, Anthropological Voices (Paperback)) Liquid Crystals: Experimental Study of Physical Properties and Phase Transitions Astrophysics. Part B: Radio Telescopes (Methods of Experimental Physics. Volume 12) Clinical & Experimental Hypnosis: In Medicine, Dentistry, and Psychology Manual of Microsurgery on the Laboratory Rat. Part 1: General Information and Experimental Techniques (Techniques in the Behavioral and Neural Science, 4) (Pt.1) Drugs for Life: How Pharmaceutical Companies Define Our Health (Experimental Futures) Experimental Nudes (Nude Art Beauty 11) (German Edition)

[Dmca](#)